

## Corpus

This body of work is the result of a month's residency at Meantime project space in Cheltenham in May 2012, the time and space at Meantime allowing me to take significant steps in the forming of a significant body of work. From the starting point of a large collection of photographs, films, writings, objects and archival material gathered over the years whilst exploring my ancestral connections on the Hebridean Isle of Mull, my time in the project space was spent examining how these artefacts (and the many memories they embody) might come together to reflect something of the island. A loose process that might be considered an installation in flux ... an evolving work that I hope will continue to prompt questions, invite comment and encourage discussion.

This was an opportunity to:

- assemble material artefacts and thoughts in one place
- bring context and concepts together and consider other influences and relevant texts
- gather appropriate media in order to adapt/alter matter collected
- distil references; to add, remove, disturb and activate the matter/media assembled

A process of:

- consolidation and expansion,
- assessment and production,
- decision-making and progression/digression,
- juxtapositions and interactions that served to trouble, challenge and further question my understanding of the complex relationship between people and place

Whenever possible during the residency, I invited others into the space - organising several events in order to encourage dialogue and interaction with the work and the ideas underpinning the installation, engaging in discussion as a route to further developing my practice and more clearly articulating my intentions through works presented.